

**SPEIRS  
MAJOR**

Centre Point,  
London, UK

**LIGHT  
ARCHITECTURE**

8 Shepherdess Walk  
London,  
N1 7LB  
United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast  
23-21, Shibuya 1-Chome  
Tokyo 150-0002  
Japan

T +81 (0)3 3400 8855

[info@smlightarchitecture.com](mailto:info@smlightarchitecture.com)  
[press@smlightarchitecture.com](mailto:press@smlightarchitecture.com)

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The landmark Grade II Centre Point building has been London's "unmistakable North Star" since the 1960s. The lighting for this iconic site celebrates the unique geometries and patterns inherent in the brutalist architecture.

CLIENT  
Almacantar

DATE  
2012 - 2019

ARCHITECT  
Rick Mather  
Architects

ARCHITECT + INTERIOR  
DESIGNER  
Conran and Partners

CREATIVE AMBASSADOR  
Eley Kishimoto

PHOTOGRAPHY  
Almacantar

PROJECT TEAM  
Clementine Fletcher-  
Smith, Ewan Parsons

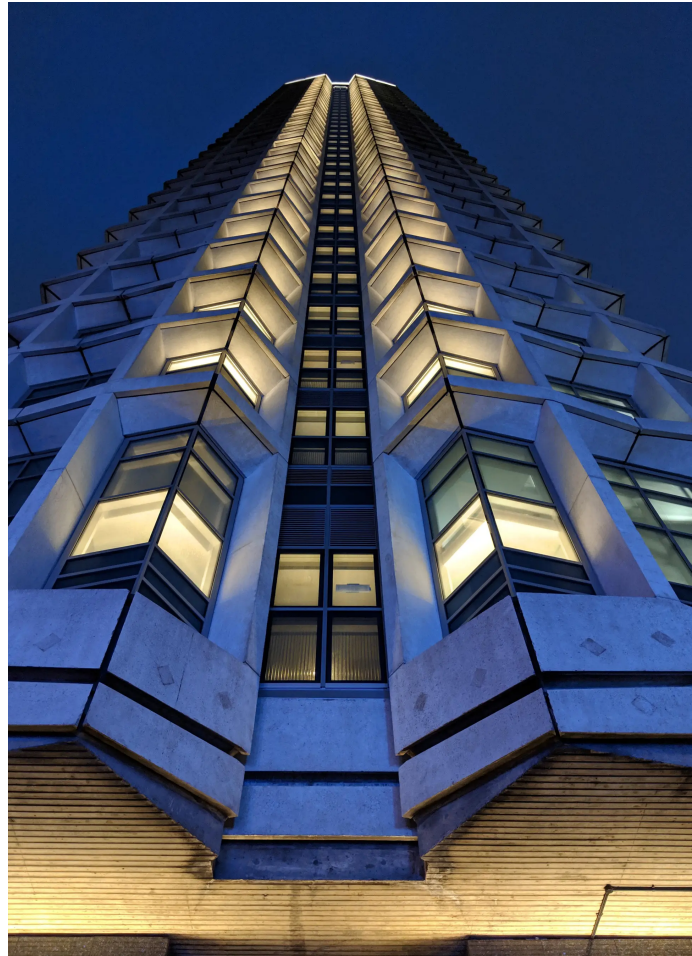
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By day, natural light creates shadows in the deep coffers of the Tower, creating a distinctive pattern. After dark, we inverted this effect by highlighting the signature graphic apertures of the two bookend cores and working with intermittent lighting from residential windows, shaping an animated 'lantern' effect that lifts and lightens the structure.

Capping the Tower, we uplit its zigzagged crown edge and renewed the famous signage. Challenged to create a design that would allow for views out while maintaining landmark presence and avoiding back-spill into the Penthouse apartment, we embarked on an extensive design, testing and mock-up process. The resulting bespoke detail recreates the letters using graphic outlines and edge-lit mesh to visually fill in the letters without impacting on their transparency.



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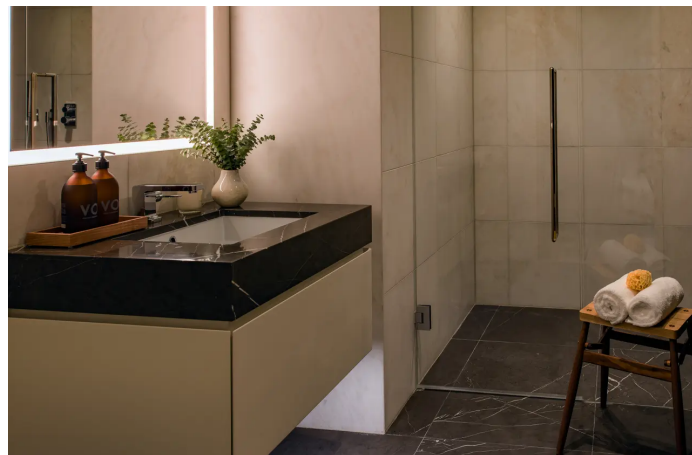
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The core window reveals, lift lobby soffits, and brise soleil are all expressed, the latter detail also visually extending the lighting within the resident's swimming pool inside the building. Echoing this, the clerestory and brise soleil on Centre Point House are expressed with carefully integrated light.

Internally, the shared spaces feature meticulously integrated lighting details that highlight key vertical surfaces, aiding legibility and wayfinding while providing a soft, warm and welcoming residential environment.



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